

Escola Universitària Politécnica de Mataró

Centre adscrit a:



UNIVERSITAT POLITÈCNICA
DE CATALUNYA

Grau en Mitjans Audiovisuals

“FATE: THE SHORT FILM”

Report

JENNIFER MAYA QUINTANA

PONENT: DANIEL TORRES

SPRING 2014



TecnoCampus
Mataró-Maresme

Thanks to

To all the people who worked on this project and Tecnocampus for the loan of material.

Thanks you.

Abstract

"Fate: The Short Film" is a four minute short film which reflects the idea that nobody can escape from the fate. It has a good picture and sound quality with an understandable message for all public and with the collaboration of actors, filmmaker, stylist, script advisor and media technician.

“Fate: The Short Film” es un cortometraje de 3 minutos de duración que refleja la idea de que nadie puede huir de su destino. Tiene una buena calidad de imagen y de sonido, un mensaje comprensible destinado a todos los públicos y cuenta con la colaboración de actores, cámara, estilista, doblador, supervisor de guión y técnico audiovisual.

"Fate: The Short Film" és un curtmetratge de 3 minuts de durada que reflecteix la idea de que ningú pot fugir del seu destí. Té bona qualitat d'imatge i de so, un missatge entenedor destinat a tots els públics i compta amb la col·laboració d'actors, càmera, estilista, doblador, supervisor de guió i un tècnic audiovisual.

Index.

Abbreviations.....	III
1. Introduction.....	1
2. Research.....	3
3. Objectives.....	5
3.1. Purpose.....	5
3.2. Project Goals.....	5
3.3. Project Objectives.....	5
3.4. Strategy.....	6
4. Methodology.....	7
4.1. Roles and Responsibility.....	7
4.2. Communication Principles.....	7
4.2.1. Project Communication.....	7
4.2.2. Project Meetings.....	7
4.2.3. Project Reporting.....	8
5. Overall Conception.....	9
5.1. Design.....	10
5.1.1. Social, physical and functional factors.....	10
5.1.2. Aesthetic factors and resources.....	10
5.1.3. Visual appearance.....	11

6. Production process.....	13
6.1. Pre-production.....	13
6.1.1. Target Audience.....	13
6.1.2. Locations.....	13
6.1.3. Planning.....	14
6.1.4. Literary/ Technical Script.....	14
6.1.5. Budget.....	14
6.2. Production.....	14
6.2.1. Project Diary.....	14
6.2.2. Project Phases.....	15
6.2.3. Time Schedule.....	15
6.2.4. Resource Plan.....	15
6.3. Post-production.....	16
6.3.1. Video Post-production.....	16
6.3.2. Editing problems.....	17
6.3.3. Music.....	17
7. Possible extensions.....	19
7.1. Problems and Solutions.....	19
7.1.1. Equipment.....	19
7.1.2. Money.....	19
7.1.3. Time Schedule.....	19
7.1.4. Natural Factors.....	20

8. Conclusions.....	21
9. References.....	23

Abbreviations

LS	Long shot
MS	Medium shot
MCU	Medium close-up
CU	Close-up

Introduction.

This project started with another different idea of doing a documentary about dog shelters and their adoption, before that, was another subject. For production reasons, we had to finish those projects and find a new one.

The short film idea has a clear message: nobody can escape from the fate.

The plot it's about a guy who never had much of a social skill, tries for the first time, to date a girl. However, the peripheries that will take place, will end it in an unexpected way, he will not succeed in his date.

In conclusion, the end of the story will be unpredicted for the public and the conflict of the main character won't be solved.

Research.

The investigation is based in being clear about what's fate. As it is thought, the life of any human is leaded by supernatural power to an unknown goal.

From a philosophical look, fate is the unavoidable events' succession, which happens in a different place and time, which consequence in the past affects to one or more future events.

It's considered that present actions come from the past ones, as the present ones will affect future actions.

Fate relates with causality theory, Causality is the relation between an event (the cause), and a second event (the effect), where the second event is understood as a consequence of the first. It affirms that every action drives to a reaction.

Fate disqualifies the concept of luck or venture. Nothing exists for luck, as nothing is created from nothing. Everything has its cause, so that, everything is predestinated to exist from the moment of the cause's creation.

From the religious point of view, God decides every person's fate, and it can't be changed from any way.

According with some dharma religions, the relation of cause and effect is told through a similar theory: the karma.

Karma is the central belief in the Buddhism, Hinduism, Jainism, the Ayyavazhi and the spiritualism doctrines, and makes a transcendental energy the responsible that comes from people acts. Nevertheless, it is still necessary to speak about cause and effect, an action or act will cause a reaction or effect.

3. Objectives.

3.1. Purpose.

The purpose is to learn and make a short film with all the different parts that comprise it. Find the right people for acting, locations and the voice-over artist.

3.2. Project goals.

The main goal is to produce a short film with image and sound quality, a good story that makes the people to watch it more than once.

Another goal is to get in touch with the media production world and to improve efficiency and effectiveness in the making of a media project.

Thirdly, acquire the ability to manage media projects and successfully economize time and resources.

3.3. Project objectives.

Increase knowledge in producing a short film and also to get the experience from planning, researching, coordinating, producing and executing a project.

The second objective is to gain experience on pre-production organization. Seek for the human talents, the technical material and the financial resources in the planned time.

In addition to that, it is also very important to try to adjust the script with the images so the story goes as expected.

Therefore is important to plan in advance the duration of the different scenes so it matches with the original script. The short film does not have any dialog, and the voice-over must have duration and a rhythm according to the duration and rhythm of the shots'

succession, that is why it is better to wait for the final edition of the film to add the voice of the narrator.

3.4. Strategy.

First of all, our strategy is once we have the literary script done; focus on finding all the resources. Secondly, arrange the schedule to be able to shoot all the scenes economizing time and material.

The last phase of it will be the voice-over, because from the first idea and sentences until the final video, the timing of the scenes and the narrator phrases will change.

4. Methodology.

4.1. Roles and Responsibility.

Jennifer Maya: Project documentation, pre-production, photography and script.

Núria Rull: Production, post-production and script.

4.2. Communication Principles.

4.2.1. Project Communication.

The project uses a common project place (www.trello.com) where information, project documentation, blogs, progress report, address list, project calendar will be accessible for the members also, Google Drive was useful to edit and share documents.

The primary tools, except for Trello are telephone, mail, Whatsapp, Skype and meetings.

4.2.2. Project Meetings.

Every week there was a meeting to talk about the production, the things to be focus on and discourse the next movements to build up the project.

Those meetings used to be face to face, but for work reasons Skype meetings were the most used tools to meet.

4.2.3. Project reporting.

Trello, is a useful tool to be updated and report the changes that are made every step of the way. Trello allow us to share and talk about the information that we need, also you know just with a glimpse, what are the next move and what is done.

Google Drive allows us to share and edit at the same time all the documents involved in the project.

5. Overall Conception.

Initially, this project was a documental that we were trying to achieve the fact that there still social prejudices and discriminations related with the gender issues employment.

It's universally acknowledged that parents' careers are a key component in the choice of profession of their children. However, another important influences are society and media that helps to establish the role that girls and boys have to develop their interest for one or another profession.

Summarizing, the objective was to find between 4-6 kids with the expectations of the profession list that we'd created. Due the fact that the schools were not willing to participate and the permits were not properly signed the project was dismissed.

After one month and a half, starting from zero, the second idea was to change the subject of the documental, as a result, the new idea came through the fact that a lot of people leave their pets when the summer comes or after Christmas time, awarded of that situation, a lot of interviews were made and most of the research was done.

We visited numerous centers like ASOA, CCAA, and CAACB who were willing to help us to promote the adoption. Also found contacts of people who adopted and want to share their experience.

At the end, after all the research and interviews, because of legal issues and the imminent closure of several dog shelters, there was no time to record the images and built the story before the fatal event.

Consequently, an idea came up willing to make a kind of spot or short film talking about the benefits of having a dog, and mixing the friendship and loyalty that offers a pet. The story of our main character based on some kind of destiny that helps him to find the real friend. Unfortunately, neither has to do because the main character was busy.

We could not to record the last shots where the main character acts with the dog. The end of the story has changed and the protagonist disappears after his appointment fail.

5.1. Design.

5.1.1. Social, physical and functional factors.

The **social factor** influences the most is the fact of getting permissions to be allowed to film in some locations.

Most of all will be filming inside places which are not property of us. The team depends on people who allow the stuff to film in their homes.

Also outside, for example, in one of the short's scenes it is necessary to ask for permission to a kiosk owner to film near them.

The weather is a **physical factor** that affects importantly. If it is raining or it is cloudy, there are changes in the images colors, because of the sun light variations.

The **functional factors** are the attitudes of the work team:

- The own predisposition of any member of the group
- The way to react before different situations
- The adaptation capacity to changes
- The individual experiences and abilities
- The personal interests and motivations
- The learning predisposition

5.1.2. Aesthetic factors and resources.

Inherent ellipsis: There's a jump in time and space. The audience doesn't lose the sequence continuity, although space and time are removed.

The main character is introduced showing some shots about when he was a child, his adolescence is omitted, and it's shown his adult age.

Metonymy: It is a linguistic resource that is used most of all with voice-off. An element is replaced for another with which it has a cause-effect relation.

Personification: There's a dog in the end of the short film and the public discovers that is the animal that has told the story. So that he is given a human characteristic.

It is played with the literary script words to connect the stories, which happen at the same time between the characters.

5.1.3. Visual appearance.

The reason to chose Canon EOS 5D mark II and III is because is full frame and the good performance with low lights and high ISO.

In addition, the colors of the Canon cameras are more neutral and real than another manufacturer like Nikon. And it is easy to work with them.

6. Production Process.

This section will detail all necessary production steps for our audiovisual piece.

6.1. Pre-production.

This section will detail the documents developed for the short film, such as script or shooting plan, locations and budget.

6.1.1. Target Audience

The short film is listed as an “All audiences” film. Does not contain any image that can hurt the sensibility of any viewer and the language used don’t contain any impolite word.

The story is easy to follow so the childhood can understand clearly the message that transmits, and also the adults can enjoy watching it.

6.1.2. Locations.

Almost the entire short film is shoot in Badalona for practical reasons; the park scenes were recorded at “Parc de ca l’Arnús” and at “Parc de can Solei”.

An old kitchen was found in Barcelona to shot the mother scene, to try to give the impression of the sense of time, making the viewers believe that the shooting was recorded at mid-eighties

It also recorded the bedroom of a flat in Barcelona and another bedroom in Badalona.

See ANNEX I for the photos of the locations.

6.1.3. Planning.

See Annex II for planning diary.

6.1.4. Literary/Technical Script.

The literary script and the technical script have been modified since its creation until the end of the project because we have had to adapt to the unexpected.

See Annex V for the scripts.

6.1.5. Budget.

The first budget of the project was to try to not spend money and use the material of the University, but for several reasons that material was not enough to work with it, and the renting became the first choice, however the search of camera operators with self equipment helped to reduce de initial costs of the production.

6.2. Production.

6.2.1. Project diary.

We have created a project diary to differentiate the tasks carried out for each component of the group in each of the different phases of production.

See Annex II.

6.2.2. Project phases.

See Annex III.

The table describes the activities, entry criteria and the output document from each project phase.

6.2.3. Time Schedule.

The Time schedule is the planning for the production of the short film, includes the briefings, the making off of the scripts, the search for locations as well as the shootings and the production of the project plan.

See Annex IV for complete Time Schedule.

6.2.4. Resource plan.

The following members work side by side and help the production in order to archive the realization of the film.

The directors developed the idea, script: technical and literary and the storyboard, searched for the human and locations research and also the elements that integrates the atrezzo.

Camera operators:

- Albert Amador: Filmmaker.
- Albert Puyol: Media Technician.
- Núria Rull: Image Technician and Filmmaker.
- Jennifer Maya: Photographer

Stylist:

- Lucia Sirvent Moreno, studying 3th of fashion design.

Script advisor:

- Tomàs Fuentes: Scriptwriter and Entrepreneur.

After effects:

- Pau Rull: Media Technician.

Actors/Actresses:

- Mother: Teresa Ustrell, Actress
- Father: Toni Forteza, Actor and voice-over artist
- Main Character: Carlos Barcos
- Main Character young: Joel Sanchez
- Woman: Marta Paris, Marketing Manager
- Boy: Pau Atienza
- Young mother: Lidia Cobo
- Girl: Sophie Breuls

6.3. Post-production.

6.3.1. Video post-production.

There are two stages for the video edition; one is the teaser or trailer. The first one is to see the progress of the project.

On the other hand, the final edition will come completely different with the voice-over and the lasts scenes.

The short film was edited with Premiere and Final Cut and also After Effects for the opening and the closure of the video.

6.3.2. Editing problems.

We changed the end of the story in the editing process because the main character he had no time to finish recording the shots.

6.3.3. Music.

In order to create a background ambience, the final music is happy but not strident. The narrator is the predominant voice all the time, and some additional effects were added to create the sense of reality.

The voice-over artist was chosen for his chameleonic voice and the multiple registers that he can reproduce.

7. Possible extensions.

7.1. Problems and solutions.

7.1.1. Equipment.

The equipment of the university is not always available and the physic conditions of it are awful.

The proportions of students of GMA versus the cameras and different tools to shoot are not enough for everybody and sometimes it's not worth to rent it because you always end without material. Although is free for students, the lights and some cameras have more than 10 years of usage. That is the main reason to rent the material or search somebody with his/her own camera.

7.1.2. Money.

Our budget, small, for economical reasons, doesn't allow us to rent all the material that we wanted too. However, we had the material necessary to work with it. And the search came up with a camera operator with tripod and camera crane.

7.1.3. Time schedule.

There is an hour from Badalona to Mataró to pick up the material, so we rather prefer to use that time in our favour and invested in the project.

The main problem was that the members of the team were working at full time, that situation make difficult to met and also to make the short film in the established time.

7.1.4. Natural Factors.

The time weather is a conditional factor that always has to be care about. Although the weather forecast is, in a way, trustworthy, the predictions are not the 100% entirely sure.

For two weekends the rain was the factor that doesn't let us shot the short film and the shooting was postponed.

The solution for those days is to rearrange the schedule and take the time to write the project.

8. Conclusions.

Nowadays, to produce a short film is not as easy as was before, although there are web platforms as Verkami or Filmin where crowd founding is successful and helps entrepreneurs from all over the world.

In Spain the non-existing grants and the null distribution make the producers seek for other countries where the film market is in hike.

The economic crisis has seriously affected the culture and media world. Starting from based Barcelona artists are financially unable to continue his job, passing through local and public televisions, audiovisual producers to the freelance workers.

Although there still some media work available the vast majority of these offers are not paid.

For that reason, the young (and not that young) filmmakers that wants to start their career, usually have a second or third job to be financially independent to support the creation of their dreams.

For us, who are still students but independent from our parents, it's been tough all these years working full time and studying at University.

Knowledge needs time and resources and those are the most difficult to acquire in order to build a name to start a media career.

However this small project has made us see the effort and sacrifice behind a media production. And this experience will be valuable in other aspects in our life.

If you want something, you have to work hard for it.

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Estudi econòmic

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INDEX.

1. Human Resources.....	1
2. Working Material.....	3
3. Diets and Transport.....	5
4. Atrezzo.....	7

1. Human Resources.

Staff costs necessary for the implementation of the project, however, there a merely informative because as a university short film the spending is zero in that case.

Professional category	Time	Salary per hour	Total
Camera operator	35 h	17,1€	598,5 €
Editor	50 h	21,10€	1055 €
Actors	35 h	20€ (x8)	5600 €
Voice-over artist	2 h	50€	100 €
Director and producer	50 h	35,3€	1765 €
Scriptwriter	40 h	9,8 €	392 €
Production assistant	50 h	6,92 €	346 €
Stylist	10 h	15 €	150 €
Total			10,006,5 €

Table 1.1. Human Resources

2. Working Material.

Due to the need for proper material, and not having a video camera reflex, the only way to record the short film was, renting all the necessary equipment.

The Hangar organization for artist, have a discount for students, in the next chart are the prices without the discount, which was 50%.

Material	Time	Price per day	Total
Canon EOS 5D Mark II	8 days	32€	256€
Lenses EF24-105L IS USM	8 days	12€	96€
Lenses EF85/1.8 USM	8 days	8€	64€
Tripod Mannfroto 755XB	4 days	12€	48€
3 video lighting kit	4 days	16,80€	67,20€
Camera Crane	1 day	50€	50€
Lighting colour filters	4 days	5 €	20€
Total			601,20€

Table 2.1. Working Material

3. Diets and Transport

To move from one place to another and as the actors and the team worked for free, the arrangements were to pay all the costs of transport and diets to compensate the effort that they put on the project.

	Quantity	Price	Total
Gas	20 litres	0,98€	19,6 €
Public transport	4 Tickets	63€	63 €
Diets	10	100€	100 €
Total			182,60 €

Table 3.1. Diets and Transport

4. Atrezzo

Lastly, the atrezzo used on this production was minimal, trying to reduce costs finding people who had minerals to record the scene with the small boy.

On the other hand, the little girl was celiac and to find gluten free ice cream was not easy and or cheap.

Material	Quantity	Price	Total
Minerals	10	0€	0 €
Box	1	12€	12 €
Ice cream	8	15€	15 €
Photo frames	10	10€	10€
Photo print	5	5€	5€
Total			42 €

Table 4.1. Atrezzo

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Mataró-Maresme

INDEX.

Annex I. Locations.

Annex II. Project Diary.

Annex III. Project Phases.

Annex IV. Time Schedule.

Annex V. Literary/Technical Scrip.

Annex I. Locations.

Kitchen



Ca L'Arnús



Bedrooms

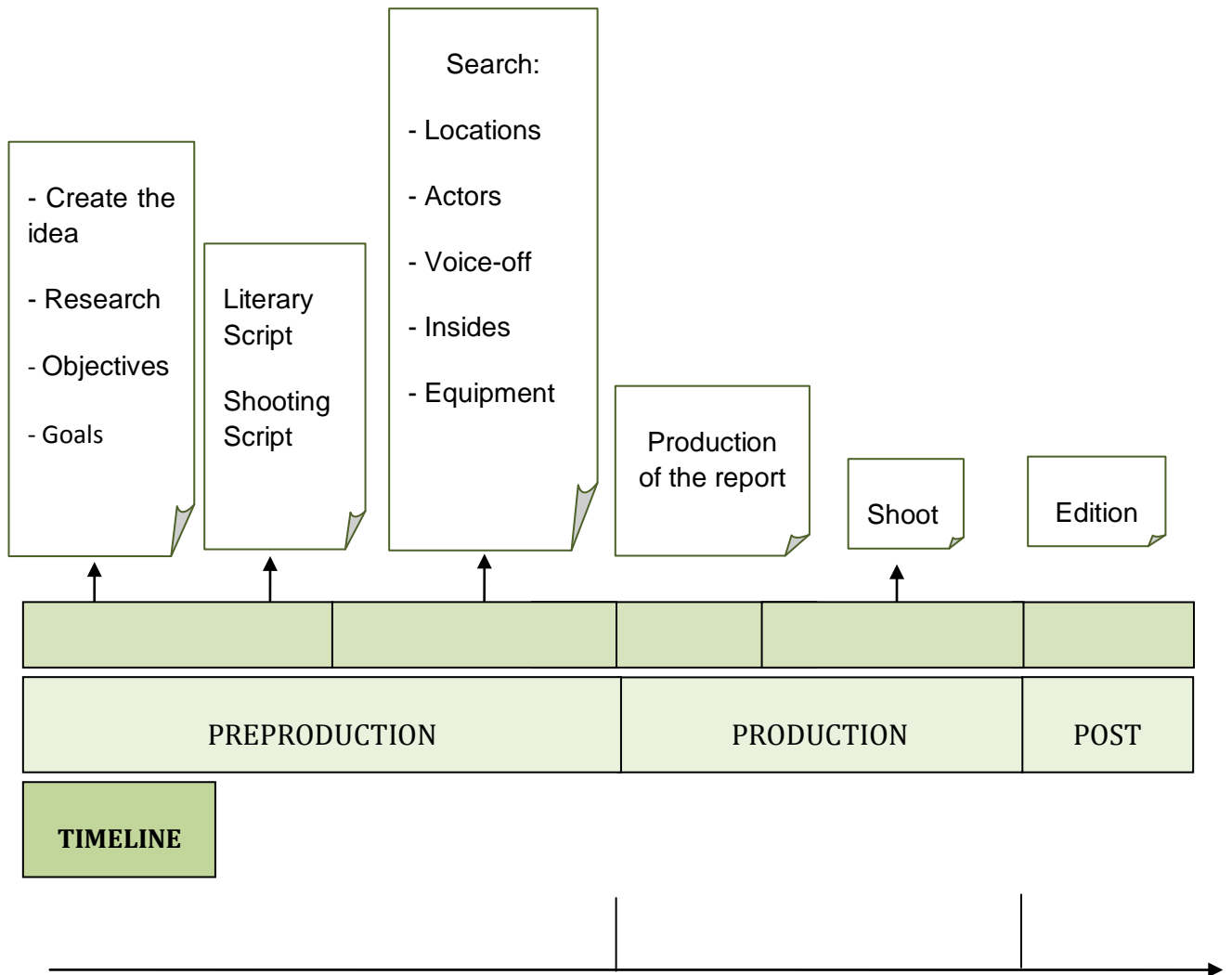


Annex II. Project Diary.

10/01/14	Idea	Short Brief	Núria Rull Jennifer Maya
12/01/14	Idea	Short Brief 2	Núria Rull Jennifer Maya
17/01/14	Idea and script	Script 1 version	Núria Rull Jennifer Maya
19/01/14	Idea and script	Script 2 version	Núria Rull Jennifer Maya
24/01/14	Research	Resources	Jennifer Maya
25/01/14	Research	Actors	Núria Rull Jennifer Maya
26/01/14	Research	Atrezzo Schedual	Jennifer Maya
8/02/14	Literary Script	Script correction	Jennifer Maya
9/02/14	Literary Script	Script 3 version	Núria Rull
15/02/14	Storyboard Delivery	Storyboard	Jennifer Maya
22/02/14	Literary Script	Finalscript.doc	Núria Rull
2/03/14	Shooting Script	Shooting Script	Núria Rull Jennifer Maya
9/03/14	Shooting Script	Shooting Script day 1	Jennifer Maya
10/03/14	Shooting Script	Shooting script day 2	Jennifer Maya
23/03/14	Shooting Script	Shooting script day 3	Núria Rull
24/03/14	Shooting Script	Shooting script day 4	Núria Rull
18/04/14	Search	Locations	Núria Rull Jennifer Maya
19/04/14	Search	Locations	Núria Rull Jennifer Maya
26/04/14	Search	Main character	Jennifer Maya
27/04/14	Search	Voice-over artist	Núria Rull
28/04/14	Search	Other actors	Núria Rull Jennifer Maya

29/04/14	Search	Camera operator	Núria Rull
30/04/14	Search	Equipment	Núria Rull Jennifer Maya
31/04/14	Search	Stylist	Núria Rull
02/04/14	Search	Illuminator	Jennifer Maya
05/04/14	Search	Kitchen	Núria Rull
07/04/14	Search	Insides	Jennifer Maya
08/04/14	Search	Equipment	Núria Rull
11/04/14	Search	Locations	Núria Rull
15/04/14	Producing props	Minerals	Jennifer Maya
16/04/14	Producing props	Wooden case	Jennifer Maya
26/04/14	Shooting	Outside	Núria Rull Jennifer Maya
27/04/14	Shooting	Outside	Núria Rull Jennifer Maya
10/05/14	Shooting	Kitchen	Jennifer Maya
11/05/14	Shooting	Outside	Núria Rull Jennifer Maya
17/05/14	Shooting	Outside	Núria Rull Jennifer Maya
18/05/14	Shooting	Inside	Núria Rull Jennifer Maya
25/05/14	Shooting	Inside	Núria Rull Jennifer Maya
22/05/14	Producing props	Photos	Jennifer Maya
23/05/14	Producing props	Search Frameworks	Jennifer Maya
27/05/14	Producing props	Search Frameworks	Jennifer Maya
28/05/14	Producing props	Developing photos	Jennifer Maya
29/05/14	Report edition	Final project	Jennifer Maya Núria Rull

Annex III. Project Phases.



The table describes the activities, entry criteria and the output document from each project phase.

<i>Phase</i>	<i>Entry criteria</i>	<i>Activities</i>	<i>Document</i>
Concept	None	Defining the script and the plot of the story.	Script.doc, Script1.doc, Script2.doc, script correction.doc, Script3.doc technical.doc, characters.doc
Research	Research	Finding material, human resources and defining the schedule, locations and atrezzo.	Atrezzo.doc; locations.doc, resources.doc,
Production	Shooting	Shooting in different locations to get all the necessary clips	Photos.doc, storyboard.doc, shooting.doc
Post Production	Edit short film scenes	From the technical script, arrange the clips and build the story. And add the after effects effect.	Premiere archive
Post Production	Voice-over	Record the voice once the video is been edited	Scheduled for 15 th June
Post Production	Etalontage	Change the color and fix the lights.	Scheduled for 17 th June
Post production	Render	Render the video with the voice-over and the subtitles	Scheduled for 17 th June

Annex IV. Time Schedule.

LEGEND
Meetings
Literary Script
Shooting Script
Search: location and actors
Producing
Shooting

JANUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
FEBRUARY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1

2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Annex V. Literary/Technical Scrip.

Technical Script.

N°	Action	Personage	Camera shot	Localization	Duration
1	Album	-	CU	Table	00:05:00
2	Mother baking	Mother	LS	Kitchen	00:04:00
3	Father fishing	Father	MS	Interior	00:04:00
4	Parents closing door	Parents and car	MCU	Parking commercial mall exterior (Makro)	00:02:00
5	Car and supermarket	Father and son	LS	Parking commercial mall exterior (Makro)	00:06:00
6	Kids playing	Children /Tom	LS	Patio	00:04:00
9	Tom glasses	Tom	Subjective shot	House	00:04:00
10	Mobile phone	Tom	MS	House	00:02:00
11	Tom door	Tom	MS	House	00:03:00
12	Child with minerals	Minerals child	LS	House	00:05:00
13	Mineral	“	MS	House	00:05:00
14	Smiling and looking the mineral	“	MS	House	00:05:00
15	Going to sleep	“	LS	House	00:04:00
16	Map	Map	CU	Map	00:05:00
17	Mother with daughter desperate	Mother and daughter		House	00:05:00
18	Mother putting the daughter to sleep	“	CU	House	00:06:00
19	Alarm clock ringing	Alarm clock	CU	House	00:05:00
20	Child going to school	Mineral child	MCU	Exterior street	00:04:00
21	Mineral box	Mineral child	CU	Exterior street	00:05:00
22	Walking	Mineral child	LS	Exterior street	00:06:00
23	Mineral falling down	Mineral	CU	Park	00:05:00

24	Walking	Mother and daughter	MS	Park	00:05:00
25	Buying ice cream	Mother and daughter	MS	Park	00:06:00
26	Walking	Mother	CU	Park	00:05:00
27	“ “	Daughter	MCU	Park	00:05:00
28	Walking and eating	Mother and daughter	LS	Park	00:05:00
29	Floor	Mineral	CU	Park	00:05:00
30	Walking	Tom	LS	Park	00:05:00
31	walking	Mother and daughter	MS	Park	00:05:00
32	walking	Tom	MCU	Park	00:02:00
33	Static	Mineral	CU	Park	00:05:00
34	Ice-cream incident	Daughter and ice-cream	CU	Park	00:05:00
35	Ice cream in shirt	Tom mother and daughter	LS	Park	00:05:00
36	walking	Tom	MC	Park	00:05:00
37	Mother and daughter crying	Daughter	LS	Park	00:06:00
38	Nervous going to the date	tom	MC	Park	00:05:00
39	Waiting	Marta	LS	Park	00:05:00
40	Tom arrive	Tom	MC	Park	00:05:00
41	Tom and marta meet	Tom and Marta	LS	Park	00:04:00
42	Marta laugh	Tom and Marta	MCU	Park	00:05:00
43	Walking	Tom and Marta	MC	Park	00:05:00
44	They sit on a bench	Tom and Marta	LS	Park	00:04:00
45	Dog appear	Dog	MCU	Park	00:03:00
46	Dog lick the ice-cream	Dog and Tom	MC	Park	00:05:00
47	Girl is suddently interested again	Marta Tom and dog	LS	Park	00:05:00
48	Fade out			black	00:05:00
49	Seems that all went well girl and dog.	Furniture and photos	Travelling	home	00:08:00
50	Passing through pics	Pics and mirror	Travelling	Home	00:08:00

Literary Script

Diuen que el destí esta escrit i que no es pot canviar...

Ens passem mitja vida cercant-lo, I com gairebé totes les coses que desitgem amb força, quan el trobem... no ens acaba d'agradar del tot....

Maria, absorta en els seus quefers quotidians, pensava com s'havia pogut enganyar per les telenovel·les romàntiques, ja que el seu marit, un eminent doctor, només tenia ulls per la seva gran afició,

L'únic que desitjava era una mica d'amor...

El seu fill Tom, no era una persona que cridés molt l'atenció, ni tan sols dels seus pares... podríem dir, amb certa rotunditat.... que no destacava per les seves habilitats socials ni tampoc tenia confiança per interactuar més enllà del món virtual..

Va passar el temps... i aquí es trobava... xatejant amb una noia que havia conegut en un programa de cites.. Semblava que la cosa rutllava

Al mateix temps, però en un altre lloc, un nen acabava d'ultimar els detalls per la seva gran presentació, mai abans havia estat tant emocionat!

Pocs carrers més enllà una nena treu de polleguera per enèsima vegada a la seva mare. Ella pensava que tenir fills anava a ser d'una altre manera...

Ja de bon matí.., el dia apuntava prometedor... no s'havia vist un cel més blau! ni un sol més lluminós!.. avui... seria un gran dia... arribaria a l'escola amb tota la col·lecció de minerals i amb la pedra més valuosa... de ben segur que seria l'enveja dels companys!...

Al mateix parc, mare i filla passejaven tranquil·lament... tot tornava a ser flors i violes, la petita entremaliada, havia mesurat les malifetes del dia per un únic objectiu.. amb la canalla ja se sap... s'ha d'anar amb compte si no vols que et prenguin el pèl...

Però es que la xocolata s'ho valia, i que bo que estava el gelat!! Tot d'una un estrany mineral va posar-se al mig del camí, noestic segur que fos el destí... però ja va ser massa tard... i la conseqüència va ser desastrosa...

Tom no s'havia sentit tant humiliat en la seva vida... tot i que si es parava a pensar segur que n'hi havia hagut pitjors...

La bella Marta, buscava l'amor de la seva vida i cada cop estava més decebuda dels pretendents que trobava... tot i això esperava impacient l'arribada de Tom... i aquest.. nerviós.. i amb la confiança pel terra.. arribava tard a la cita més important de la seva vida...

Per cert, un consell: mai.. mai! Feu esperar a una dona... no reaccionarà massa bé si us presenteu tard..i com era d'esperar, Marta no va ser diferent i la rebuda... amb la taca que tenia un aspecte més aviat dubtós... va generar una altre humiliació..

Hi ha moments en que les casualitats, acaben no sent casuals.. i l'univers t'avisa que alguna cosa has de canviar a la teva vida.. n'hi haurà que et trobaran a faltar però.. si realment el destí existeix, qui ens diu que no pots fer res per canviar-ho? Tal com diu Ernest Henley, tu ets amo del teu destí i capità de la teva ànima.

Annex VI. Characters.

Main Character: Carlos Barcos

It's a boy, young, physically graceful high of about 25 years and his main concern is to find love as soon as possible. His character is unsafe prevented.

He has a date with a girl he met through social networks and their identification objects are roses.

Main Character young: Joel Sanchez

He is a five years old. He is a child with problems to be in contact to society and her parents have never given too much attention.

His main hobby is playing video games because he has never had many friends.

Mother: Teresa Ustrell

She is the mother of the main character and she is a fifty two years old.

She is a housewife although she hates her life. She hates having the housework.

She only appears in one shot where she is cooking bitter because nobody helps her and she feels the servant of her house.

Physically she is a slovenly woman, normally she is always wearing a pyjamas or her old robe.

Father: Toni Forteza

He the father of the main protagonist and he is a sixty years old.

He is a dreamer who lives her world.

He is a fishing enthusiast therefore he only appears in one shot where he is in the kitchen of his house with his rod fishing.

Child: Pau Atienza

He is a child who is seven year old. He's a fan of collecting minerals and stones. He usually kept in boxes which separates and classifies information with your name and where they come from.

His interest in the minerals is so great that when he begins to investigate the time passes very fast and then always wakes up late and is late to school.

Young mother: Lidia Cobo

She is a young mother who is thirty years old.

She is a patient mother but deranged for the pressure that mean to have a capricious and nervous daughter.

Girl: Sophie Breuls

She is a girl who is nine years old.

She is a very nervous, impatient and capricious girl.

His biggest hobby is eating ice cream.

Girl: Marta Paris

She is a young girl who is twenty years old.

She is a beautiful and intelligent girl who wants to know the love of her life.